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MAY
1889

To Miss Clarisia Fitzwater.



The March of the Phantoms

(PIANO P.P.P. PIANOISSIMO)

• FOR THE •

BANJO AND PIANO
BY

BOLSOVER GIBBS.

PHILADELPHIA, PENN.
PUBLISHED BY S.S. STEWART.

The Great Banjo Manufacturer.

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The Banjo possesses many peculiarly striking effects, but it is
not every one who can strike.



16201n

No. 404.

THE MARCH OF THE PHANTOMS.

Piano Accompt to Banjo Solo

Arr. by V. R. SECOR.

Introduction.

PIANO.

pp
To be played very soft throughout.

Finale

THE MARCH OF THE PHANTOMS.

No. 404.

FOR BANJO AND PIANO.

By BOLSOVER GIBBS.

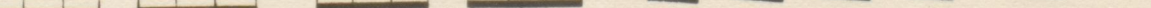
Tune Bass to "B."

Introduction.

[illegible]

Finale.

F male.



This March is designed to be played with the Left Hand only, and the Piano Accompaniment must therefore be played "very piano" The composer grasps the Banjo firmly by the bar under the head with his right hand, and while thus holding the Banjo, plays the entire piece with his left hand.

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